

Caversham Park Primary School Year 4 Writing Coverage Progressinon Map



Text		THE MERMAID OF ZENNOR	TAR BEACH	FARTHER	UNTIL I MET DUDLEY	WINTER'S CHILD
Outcomes Non-fiction Fiction		Information booklets Retelling from a different perspective Letters Tourist guides	Poetry Setting descriptions Formal letters Dialogue (scripts)	Retellings Recounts (postcards) Setting descriptions Labels Diary entries	Explanatory posters Letter Short informal explanations	Descriptive poems Postcards (recount) Dialogue Setting descriptions Retellings
		Own version legend Love letter to the mermaid Letter of advice to Zachy	Retelling as a script Poem about freedom First person setting description of New	Instructions Sequel story Postcard from the boy to his best friend	Explanation texts Poster to explain an invention Letter to ask Dudley for help	Fantasy story sequel Descriptive poem of a wintry scene Postcard recount of reindeer adventure
Audience / Form		Letters in a bottle from sailors to mermaids Retelling of the story from mermaid's perspective Tourist guide to Zennor	York City Formal persuasive letter to the Union Dialogue as a play script Narrative retelling as a play script	Soundscape setting description Technical labels for a flying machine Instructions for a flying machine Letter from father to son Sequel with the boy as the new main	Explanatory paragraph about how a refrigerator works Extended informal explanatory paragraph Two explanation texts - formal and	Conversation between two boys Letter to Winter's Child Retelling of the story Sequel for an alternative season
Purposes covered		Own version mermaid legend Inform Persuade Entertain	Entertain Describe Persuade	character Recount Inform Describe Instruct Reflect	informal Inform Reflect Explain	Recount Describe Entertain
(e)	WORD	plural and possessive -s	-ing verbs as nouns personification	technical vocabulary differences in formal / informal vocab plural and possessive -s	technical vocabulary differences in formal / informal vocab plural and possessive -s	
$\ensuremath{\textit{Grammar}}$ coverage (these may be taught multiple times throughout the sequence)	SENTENCE	conjunctions to explain * order of clauses * adverbial phrases expanded noun phrases	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences - if *	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause sentences prepositions to extend noun phrases - with, for, to adverbial phrases	prepositions to explain - for, with conjunctions to explain * modal verbs * questions * cause and effect conjunctions multi-clause sentences adverbials of time relative clauses *	conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – because, since, as
	PUNCTUATI	commas after fronted adverbials possessive apostrophes, inc. for plural nouns inverted commas for direct speech	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets - stage directions	question marks * commas after fronted adverbials	question marks * commas to mark clauses * possessive apostrophes	inverted commas for speech possessive apostrophe
	техт	present perfect tense * use of pronouns to avoid repetition paragraphs to organise around a theme subheadings *	present progressive * play script construction tense consistency	present perfect tense * conjunctions for cohesion *	pronouns to avoid repetition	paragraphs to organise around a theme pronouns to avoid repetition

Text		WESLANDIA Weslandia	SHACKLETON'S JOURNEY SHACKLETON'S JOURNEY SHACKLETON'S HACKLETON'S HACKLETON	THE LION AND THE UNICORN LION ME UNICORN Shirtsy Hughes	THE LION, THE WITCH AND THE WARDROBE	JABBERWOCKY TABLEWOCKY TABLEWOCKY
Outcomes Non-fiction Fiction		Retellings Character descriptions Book reviews	Packing lists Letters (formal and informal) Setting description Interviews Diary entries	Letters Diary entries Character descriptions Setting descriptions Non-chronological reports	Poems Eyewitness reports Imaginary conversations Writing in role	Performance poetry Explanatory descriptions
		Non-chronological report	Newspaper report	Own version historical narrative	Own version narrative	Nonsense poem
Audience / Form		Character description for Wesley Retelling of Weslandia story Non-chronological report about own 'land'	Packing list with justifications Telegram to family member First person setting description Diary of a crew member Letter to Shackleton Conversation between crew members Newspaper report of Shackleton's Journey	Letter to Lenny's dad Conversation between Lenny and mum Diary entry for Lenny Letter home from Lenny Description of the garden Report to Headteacher Instructions for leaving the house Historical narrative	Poems about sweets Eyewitness reports Conversation between Edmund and Aslan Own version fantasy narrative	Group choral performance of poem Explanatory description of creature from poem Nonsense poem about an imagined creature
Purpo		Describe Entertain Inform	Inform Describe Reflect	Inform Reflect Describe	Entertain Inform	Entertain Explain
ednence)	WORD	-ous suffix -tion suffix	-ous suffix	phoneme /u/ when spelt ou regular / irregular plurals * homophones in context Standard English verb forms	-ture suffix figurative language rhyme	forms of a or an suffixes / prefixes to identify word class figurative language
Grammar coverage (these may be taught multiple times throughout the sequence)	SENTENCE	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences - if questions	questions * cause and effect conjunctions adverbial phrases opposing conjunctions fronted adverbials	multi-clause sentences subordinating conjunctions noun phrases expanded with preposition phrases order of clauses * commands	relative clauses * modal verbs * expanded noun phrases questions * subordinating conjunctions	expanded noun phrases exclamatory sentences * portmanteau to create nonsense vocabulary
Gram ay be taught mul	PUNCTUAT	commas after fronted adverbials question marks *	question marks inverted commas for speech other speech punctuation	inverted commas for speech apostrophes for contraction* apostrophes for plural possession	commas for clauses * question marks * inverted commas for speech	exclamation marks * sentence ending punctuation *
(these m	TEXT	paragraphs to organise around a theme	present perfect tense * subheadings *	present perfect tense * paragraphs to organise around a theme adverbials for cohesion	paragraphs to organise around a theme	rhyming verse