



Caversham Park Primary School

Together we enjoy, create and achieve

Art & Design Rationale

At Caversham Park Primary School we value Art and Design. We are ARTISTS! We believe that our art and design lessons will engage, inspire and challenge all children to think innovatively and develop their creative understanding of the wider world of art. Our art and design curriculum is a knowledge rich curriculum. Knowledge not only of artists, designers, architects and their work, but of the artistic concepts that relate to their work shown in different types and styles of art, and how these relate to each other in a historical context. This will affect the children's own use of materials and development of skills.

The study of art and design at primary school will help pupils to express their ideas in another form. Pupils will gain a comprehensive range of techniques which are sequentially built upon, to enable them to show their ideas in a wide range of materials and styles. Using the three elements of drawing, painting and sculpture each pupil is given the opportunity to experiment and to hone their control, whilst encouraging creativity. At Caversham Park we believe that Art and Design should be accessible to all children and as such the curriculum is designed so that teachers can scaffold the learning to suite the individual child. All children have access to a full curriculum and have the opportunities to Enjoy, Create and Achieve!

Curriculum Intent:

At Caversham Park Primary we believe that children should learn and master techniques that allow them to create their own art work. These techniques will include drawing, painting and sculpture with a range of materials. Pupils will also learn about, respond to and evaluate the work of famous artists. They will make comparisons between the work of different artists and their own work. Pupils will use art to express their ideas.

In our art and design lessons a sequence of knowledge and skills-based lessons are developed. With a build up of knowledge and skills techniques built upon each lesson to allow the children to create a final product which will showcase the skills they have learnt, as well as the knowledge of an artist or artistic style. For example, in year 6, pupils will build upon their drawing skills, but using their knowledge from previous years of facial portraits to create their own whole-body portrait. This is explored by looking closely at the Pre-Raphaelite movement and learning how to sketch whole bodies precisely and accurately, by building on their sketching skills weekly to create their final whole-body sketch.

To ensure that a wide range of artistic movements and styles are covered, including minority groups, the curriculum has been designed to ensure that the children are gaining a broad experience of art. Artists include, Barbara Hepworth, Andy Goldsworthy, Stephen Wiltshire, L.S. Lowry, Brendan Jamison and Erin Hanson. Artistic movements include, surrealism, Pre-Raphaelite movement, abstract art, Greek architecture, Islamic Art, African sculpture inspired by Ancient Benin and AfriCOBRA.

Children will often have the opportunity to explore other artists and art movements through art weeks, where a theme is given and children are allowed to explore and experiment with a different art and design movement. There is also opportunity to explore art through celebration days and months. Such as Black History month, Chinese New Year, Diwali and International Women's Day to name a few examples. Children are encouraged to explore and enjoy art and design and to find a love of art.

Curriculum Implementation:

Pupils experience three alternate terms of art each year, this allows them sufficient time to become fluent in their artistic knowledge and skills. This also allows pupils the to create final pieces of work that encompass all the skills they have acquired over the previous lessons.

The art and design curriculum at Caversham Park Primary is taught through the progression of art and design techniques using a range of media and materials, including sketching, painting including watercolour and poster. Pupils will also have access various other materials such as clay, and mosaic to allow children to have access to a range of different art mediums.

Wherever possible the Art and Design curriculum has been created to link with our History and Geography curriculum. For example, one of Year 6's History topics explores the Civil Rights movement in America, the art curriculum reflects this by allowing the children to explore AfriCOBRA art which was an important part of the Civil Rights movement. Other examples include significant historical women in year 2. This is reflected in the art curriculum with Frida Kahlo's art being explored to complement the history curriculum.

Some art units require stand alone teaching to ensure that all skills are being covered. In this case, these topics become focused on developing skills and knowledge, such as the printing unit in year 4.

We use virtual galleries and a range of examples of art work to ensure that pupils are exposed to all ranges of art. This will encourage a love of all types of art and design.

The curriculum has been designed that drawing, painting and sculpture skills are built on each year, with the units allowing for 'sticky knowledge' revisits at the start of each lesson. Pupils are also reminded of the skills they will have learnt in previous years to ensure knowledge and skills continue to grow progressively throughout their time at Caversham Park Primary School. We encourage pupils to take risks and experiment with their ideas and artistic style.

Curriculum Impact:

The impact of this curriculum design will lead to individualised progress over time across key stages relative to a child's individual starting point and their progression of skills. Children will therefore be expected to leave Caversham Park Primary School reaching at least age-related expectations for Art and Design. Our Art and Design curriculum will also lead pupils to be enthusiastic Art and Design learners, evidenced in a range of ways, including pupil voice, their final pieces and sketchbooks.

We ensure that children who are achieving well, as well as those who need additional support, are identified, and additional provision and strategies are planned Achievements are celebrated in classrooms during walking-galleries and displays.

At Caversham Park Primary School we believe that art is to be explored and enjoyed as soon as children join is in our EYFS class. By the end of EYFS children will be able to:

- know the names of my primary colours
- know that colours can be mixed to create different colours.
- know the names of different art tools (paint, colouring pencil, brush, pencil, rubber, pastel, glue).
- know that art can be created using a variety of forms (not just drawing and painting).
- know that different materials can be combined to make artwork.
- know famous artists, including Piet Mondrian, Vincent Van Gogh, Andy Goldsworthy and Frida Kahlo

By the end of Key Stage One children will be able to:

- Use a range of materials, including pencils, paints, to design and make products

- Develop and share their ideas, experiences and imagination using drawing, painting and sculpture.
- Develop a range of art and design techniques in:
 - colour
 - pattern
 - texture
 - line
 - shape
 - form
 - space
- Know a range of artists, craft makers and designers.
- Describe the differences and similarities between different practices and disciplines and make links to their own work.

By the end of Key Stage Two children will be able to:

- Develop their techniques in art and design including control and use of their material.
- Develop their creativity and experimentation
- Have an increasing awareness of different kinds of art, craft and design.
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques with a range of material:
 - drawing
 - painting
 - sculpture
- Have a wide knowledge of artists, architects and designers.

At Caversham Park Primary School, we aim to allow our children to continue their art journey into Key Stage Three by:

- Exploring their ideas and record their experiences by using their sketch books
- Have basic skills of drawing, painting and sculpture that can be built upon in Key Stage Three.

Have knowledge of artists and art movements ready to further explore further artists and movement in Key Stage Three.