



Art and Design

Year 6

Term 2

Topic: Pre-Raphaelites

Focus Form: Sculpture/painting/drawing

National Curriculum Objectives:

- Taught to develop their techniques, including their control and their use of materials
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques with a range of material- sculpture
- Taught about great artists, architects and designers in history

Vocabulary:

Drawing, pencil, crayon, pastel, paper, colour, line, straight line, wavy line, sharp line, smooth line, thick line, thin line, smudged line, angular line, fine line, foreground, background, middle-ground, perspective, design, warm colours, cool, colours, shadow, shade, tone, abstract, cross-hatching, hatching, contour hatching, random hatching and stippling, scale, proportion, mood, felt tips, simplistic, pattern

Prior Learning:

- See year 5 Anglo-Saxons unit

Techniques:

- Sketching
- Scale
- Drawing
- Experimentation
- Creativity
- Observation

Materials:

- pencil,
- charcoal
- paper
- colouring pencil

Knowledge:

- Portraits
- Whole body sketching and facial sketching
- Perspective and proportion of sketches.
- Texture and tone when shading in drawings
- Using different sketching tools

Skills (from skills progression map):

- Effect of light on objects and people from different directions
- Interpret the texture of a surface
- Produce increasingly accurate drawings of people
- Accurate drawings of whole people including proportion and placement
- Concept of perspective
- hue, tint, tone, shades and mood
- explore the use of texture in colour
- colour for purposes
- colour to express feelings

Famous Artists/Artwork:

Pre-Raphaelites:

- John Everett Millais
- William Holman Hunt
- Dante Gabriel Rossetti
- Edward Coley Burne-Jones

Extra artist: Gwen John (not part of the Pre-Raphaelite movement)

End Point:

Create a whole body portrait. (May be done as a self-portrait. Children will need to take a photograph of their model and then copy from that drawing. Would be helpful to be a fellow class m

Cross Curricular Links:

English Poetry: Christina Rossetti (sister of Dante Gabriel Rossetti)

Oracy:

Discussion of the art work. Encourage the children to be critical and given evidence to support their ideas.

Wider Reading

Enrichment

<https://www.tate.org.uk/kids/explore/who-is/who-are-pre-raphaelites>
<https://www.tate.org.uk/art/art-terms/p/pre-raphaelite>

<https://www.tate.org.uk/kids/make/paint-draw/draw-pre-raphaelite>