



Art and Design

Year 5

Term 1

Topic: Illuminated letters

Focus Form: Sculpture/painting/drawing

National Curriculum Objectives:

- Taught to develop their techniques, including their control and their use of materials
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques with a range of material- sculpture
- Taught about great artists, architects and designers in history

Vocabulary:

Drawing, pencil, crayon, pastel, paper, colour, line, straight line, wavy line, sharp line, smooth line, thick line, thin line, smudged line, angular line, fine line, foreground, background, middle-ground, perspective, design, warm colours, cool, colours, shadow, shade, tone, abstract, cross-hatching, hatching, contour hatching, random hatching and stippling, scale, proportion, mood, felt tips, simplistic, pattern

Prior Learning:

- See year 4 Water and Climate unit

Techniques:

- Sketching
- Scale
- Drawing
- Experimentation
- Creativity
- Observation

Materials:

- pencil,
- felt tips
- paper
- colouring pencil

Knowledge:

- Use of hue, tint, tones, shades and mood in their art work.
- How light can impact a drawing by making certain areas stand out
- How to be accurate in sketches, including size and placement of drawings.

Skills (from skills progression map):

- hue, tint, tone, shades and mood
- explore the use of texture in colour
- colour for purposes
- Effect of light on objects
- Interpret the texture of a surface
- Produce increasingly accurate drawings of people
- Concept of perspective

Famous Artists/Artwork:

Robert Indiana- <http://www.artnet.com/artists/robert-indiana/>

Extra artist:

Mel Bochner <http://www.artnet.com/artists/mel-bochner/>

End Point:

Produce their own illuminated letter

Cross Curricular Links:

History- Anglo Saxons

Oracy:

Challenging questions to be used to encourage children to engage in discussion about different of opinions.

Wider Reading

<https://www.bbc.co.uk/bitesize/topics/zxsbcdm/articles/zwjq2hv>
<https://www.bl.uk/anglo-saxons>

Enrichment

<https://gridclub.com/activities/anglo-saxons>

Sequence of Learning - Key Questions

1. What is text art?
2. What are illuminated letters?
3. How can I use sketching skills to create an illuminated letter?
4. How can I use sketching skills to create patterns?
5. How can I use colour to support my illuminated letter?
6. How can I use the skills I have used to finish my illuminated letter?