



Art and Design

Year 4

Term 6

Topic: Coastal Art

Focus Form: Sculpture/painting/drawing

National Curriculum Objectives:

- Taught to develop their techniques, including their control and their use of materials
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques with a range of material- sculpture
- Taught about great artists, architects and designers in history

Vocabulary:

Drawing, pencil, crayon, pastel, paper, colour, line, straight line, wavy line, sharp line, smooth line, thick line, thin line, smudged line, angular line, fine line, foreground, background, middle-ground, perspective, design, warm colours, cool, colours, shadow, shade, tone, abstract, cross-hatching, hatching, contour hatching, random hatching and stippling, scale, proportion, mood

Prior Learning:

- See year 3 weather and climate unit

Techniques:

- Sketching
- Scale
- Drawing
- Experimentation
- Creativity
- Observation

Materials:

- pencil,
- pastel,
- paper
- colouring pencil

Knowledge:

- Of light in sketches and drawing, to include looking at tint, tone and shade
- To be able to draw accurately in scale and proportion
- Build of knowledge of sketching skills, and shading skills.

Skills (from skills progression map):

- Identify and draw the effect of light
- Scale and proportion
- Work on a variety of scales
- Computer generated drawings
- Tint, tone, shade
- Observe colours
- Suitable equipment for the task
- Colour to reflect mood

Famous Artists/Artwork:

- Erin Hanson

https://www.erinhansonprints.com/Portfolio?col=Coastal_Prints

End Point:

To have created a sketch of a coastal area. Children have a picture of the coastal area they wish to copy/re-create.

Cross Curricular Links:

Geography - water and climate
Geography - countries with coasts.

Oracy:

Discussion roles of various coast photographs and why they would be good or challenging to draw for art.

It would be beneficial for the children to have a two/three pictures of coastlines they may wish to draw as there final piece. In discussion groups talk about which picture would be good to copy and which may be difficult.

Wider Reading

- <https://www.bbc.co.uk/programmes/b006mvlc> - Coast
- <https://kids.kiddle.co/Coast>
- <https://www.institute-of-photography.com/coastal-landscape-photography/>

Enrichment

<https://www.nationaltrust.org.uk/features/virtual-visit-to-the-south-west-coast-path#>