



Art and Design

Year 4

Term 3

Topic: Ancient Greece

Focus Form: Sculpture/painting/drawing

National Curriculum Objectives:

- Taught to develop their techniques, including their control and their use of materials
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques with a range of material- sculpture
- Taught about great artists, architects and designers in history

Vocabulary:

Sculpture, charcoal, texture, rough, smooth, bumpy, form, clay, roll, pinch, natural, natural materials, nature, glue, architecture, architect, stone, column, Doric column, Ionic column, Corinthian column, temple, The Parthenon,, capital, frieze, pediment, cella, propylaea

Prior Learning:

- See year 3 settlement unit.

Techniques:

- Texture
- Form
- Shape
- Architect

Materials:

- Art straws
- Newspaper
- Cardboard
- Masking tape
- Paint- poster/acrylic

Knowledge:

Children will build on their existing knowledge of sculpture to create their own column. They will be using a different range of materials from what they have used before. They will therefore build on their joining skills.

Skills (from skills progression map):

observation and design of textural art
 -experimenting with creating mood, feeling, movement- -
 --compare different fabrics/materials
 - Plan and develop
 – Experience surface patterns / textures
 – Discuss own work and work of other sculptors
 – Analyse and interpret natural and manmade forms of construction

Famous Artists/Artwork:

Various architects who have been inspired by Greek architecture:

- Theophil Hansen - the Athenian Trilogy
- Christian Hansen - University of Athens
- Ernst Ziller- The Apollon Theatre of Patras
- Panagis Kalkos - Athens City Hall

End Point:

To work in groups of three to create their own Greek Column. They will use art straws, newspaper and cardboard, they will then paint their column.

Cross Curricular Links:

Geography - Greece
 History - Ancient Greece

Oracy:

Discussion roles use when comparing modern Greek architecture to ancient Greek architecture.
 Also trios as children will be working in groups of three.

Wider Reading

https://www.ducksters.com/history/ancient_greece/architecture.php
<https://www.britishmuseum.org/collection/galleries/greece-parthenon>

Enrichment

<https://www.childrensuniversity.manchester.ac.uk/learning-activities/history/ancient-greece/explore-ancient-greece/>