



Art and Design

Year 4

Term 2

Topic: Printing

**Focus Form: Sculpture/painting/drawing**

**National Curriculum Objectives:**

- Taught to develop their techniques, including their control and their use of materials
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques with a range of material-
- Taught about great artists, architects and designers in history

**Vocabulary:**

Painting, printing, paint, colour, primary colours, warm colours, cool colours, secondary colours, colour mixing, pattern, repeated pattern, random pattern, symmetry, background, foreground, relief printing, fabric, smooth, rough, monoprinting, tessellation, relief printing, impressed printing

**Prior Learning:**

- See year 3 Rivers and coasts unit

**Techniques:**

- Texture
- Pattern
- Printing
- Monoprinting
- Tessellation

**Materials:**

- Paint
- Natural materials
- Manmade materials
- Sketching pencils
- Ink
- Rollers

**Knowledge:**

Children will have learnt various printing techniques and methods and will be able to apply them to their art work. They will also learn new printing skills such as tessellation and monoprinting. They will also spend time looking at manmade and environmental patterns. Children to continue to build on their sketchbook recording skills.

**Skills (from skills progression map):**

- Use sketchbook for recording textures/patterns
- Interpret and explore environmental and manmade patterns
- modify and adapt print
- monoprinting
- relief and impressed printing
- Tessellation

**Famous Artists/Artwork:**

- Damien Hirst - Kaleidoscope paintings and spot paintings  
<http://www.damienhirst.com/texts1/series/kaleidoscope>  
<http://www.damienhirst.com/texts1/series/spots>  
(repeated patterns and textures)
- Naum Gabo [no title] c.1955-6  
<https://www.tate.org.uk/art/artworks/gabo-no-title-p01937>  
(monoprinting)
- M.C. Escher - Tessellation  
<https://mcescher.com/>

**End Point:**

Children to choose which style of printing they enjoyed the best and re-create their art work for their final piece.

**Cross Curricular Links:**

Science - materials  
Maths - shape

**Oracy:**

Discussion about the different printing styles and which ones children found easy/challenging. It would be beneficial for children to have different of opinions and encourage discussion around that.

**Wider Reading**

<https://www.tate.org.uk/art/art-terms/m/monoprint>  
<https://www.tate.org.uk/kids/games-quizzes/tate-paint> - create repeating patterns online

**Enrichment**

Visit the wildlife area to look at natural patterns.